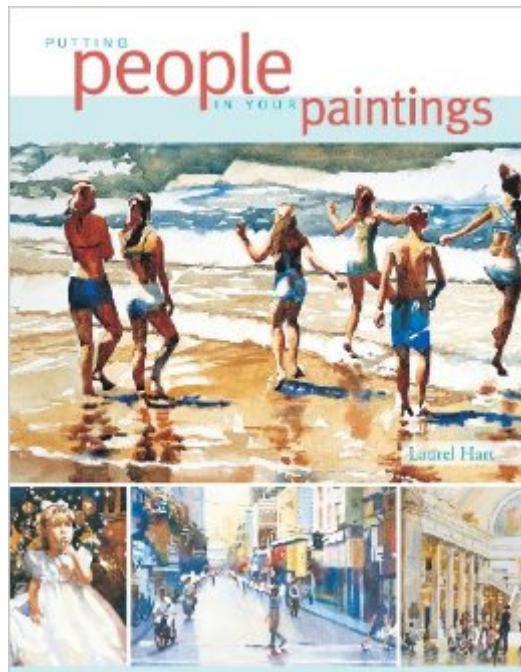


The book was found

Putting People In Your Paintings



Synopsis

Capture the essence of people in your paintings Add a personal touch to you watercolors with 11 step-by-step demonstrations that cover people in a variety of scenes and situations. Award-winning artist, Laurel Hart, gives you the techniques you need to capture the living, breathing essence of people. Inside you'll find: Tips for seeing the basic shapes of your subject using lighting and shading techniques Easy methods for successful design and composition Techniques for translating photographs into compelling, beautiful paintings Complete instruction for placing people in settings including cityscapes, landscapes and interiors Laurel guides you through the process with practical tips, chapter summaries and motivational "Hart-felt insights" that will inspire you to see the beauty of your subject and transfer your emotional response to watercolor. Putting People in Your Paintings gives you all the tools you need to make your paintings come alive!

Book Information

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Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (29 customer reviews)

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Customer Reviews

This book is mainly about watercolor painting. There is a lot of focus on how to simplify the complex, and determining values. It is an absolutely wonderful book to develop skills at value sketches and seeing the light and shadows. It is filled to the brim with valuable information, and it is also filled with stunning artwork by the author. The teaching style and organization of the material taught is great. The author/ artist has a talent for simplifying complex information. She also teaches the reader/ student artist how to take a complex scene that you want to paint and learn the methods of simplifying it. Some of this simplicity is based on exercises of being trained to see light and shadow and values. It is a unique book--I highly recommend it to anyone interested in learning to paint. It is

not a basic beginner's how-to book, but can be very helpful to all levels of painters--especially in developing better skills at value sketches, and emphasizing light and shadow in your work. The author's artwork is very inspiring. Her demonstrations are very clear and well-organized. The exercises are exceptionally well-taught, with illustrations that help you understand easily. She teaches you how to take black and white photos of a scene and make value sketches and interpret the light and shadow. The author explains that "figures are patterns of light and shadow". She demonstrates how this light and shadow is then used to put people in paintings, find a center of focus, set mood with color schemes, triads for fleshtones, etc..

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